

HAIR AWARDS 2016

RULES AND REGULATIONS

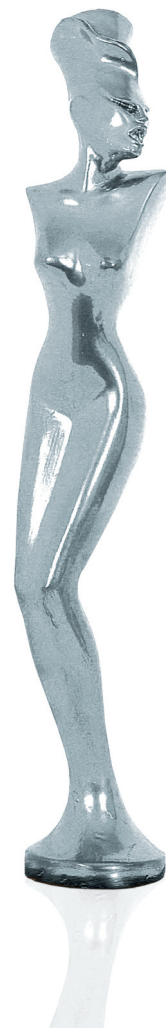
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RULES AND REGULATIONS

- Winner's work in each category will be displayed in the *Black Beauty Hair Awards Gallery* at *Afro Hair & Beauty LIVE*, Business Design Centre, Islington London, N1
- Details of successful entrants will be published in *Black Beauty & Hair* and on www.blackbeautyandhair.com. Award winners will be announced at the Awards ceremony on Sunday 27th November 2016 at The London Metropole Hotel, Edgware Road, London
- All work submitted for the *Black Beauty/Sensationnel Hair Awards* must be solely the work of the entrant.
- All styles submitted must have been styled solely by the person entering the competition. The two exceptions are Styling Team of the Year and Avant-garde Stylist of the Year, where more than one stylist can collaborate on the collection.
- UK entrants must be working in a UK salon. International entrants must be working in a salon environment in their home country.
- To protect the 'blind' judging process, all photographs submitted for each category must be of unpublished work.
- Stylist of the Year: You will need to describe the details of all SIX styles submitted on a sheet of plain A4 and highlight the two or more styles that are on the model's natural textured hair.
- Please submit a recent photograph of yourself and/or styling team, for use in the video presentation, programme and magazine.

MULTIPLE ENTRIES

- If you are entering more than one category, please send the required number of different styles for each of the categories. For example, if you choose to enter the Stylist of the Year category, you will be required to send SIX style shots. If you choose to enter the Stylist of the Year category and one other category, you will be required to enter a further FOUR images, making a total of 10 different styles in all.
- All work is accepted in good faith. Instant disqualification will apply to any candidates found abusing this.
- *Black Beauty & Hair* has the exclusive first option on all *Black Beauty/Sensationnel Hair Awards* images.
- Hall of Fame awards are only given to those who have won the same award three times.
- Hall of Famers can take part in the awards 1 year after they have been inducted into the Hall of Fame
- No employee of *Black Beauty & Hair* or *Sensationnel* or their families will be allowed to enter or judge the *Black Beauty/Sensationnel Hair Awards*
- The judges decision is final. No correspondence will be entered into.

WHO SHOULD I CONTACT FOR FURTHER INFORMATION?

You may contact Grace Kelly or Verna McKenzie of Kelly McKenzie Associates

Tel: 020 7498 1795

Fax: 020 7498 3023

Email: gracekelly@afrohairshow.com
verna@afrohairshow.com

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JUDGING

WHAT HAPPENS AT THE FIRST ROUND JUDGING?

- All entries are put through to the first round judging where they are selected by our judges to go forward to the final round.
- All entrants who have been shortlisted for the finals of the *Black Beauty/Sensationnel Hair Awards* will be notified in writing during September.

WHAT HAPPENS AT THE FINAL JUDGING?

- All photographs are given a number and code for the appropriate category.
- All photographs are judged anonymously.
- All photographs are displayed by category on boards as seen in a photographic gallery.
- Judges are unable to see the names or salon names of the entrants.
- Any judge who has an entrant in a category in their employ, or has given advice to any entrant in a category, is not allowed to judge that category.
- As each judge completes their judging form for one category, their form is handed to the auditors.
- Judges are not allowed to discuss any entries before, during or after the judging.
- Once marks are handed into the auditors they cannot be changed.
- The whole procedure is supervised and strictly controlled.

WHO SHOULD I CONTACT FOR FURTHER INFORMATION?

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STYLIST OF THE YEAR

WHO CAN ENTER?

- Entrants to the Stylist of the Year category must be qualified hairdressers who are salon based.
- Open to individual hairdressers only.
- Entrants must have a regular client column. A regular client column is working in a salon for a minimum of one day per week. This may be checked.

HOW TO ENTER

- Submit **SIX** photographs created by you during the last 12 months.
- Typed up descriptions on a separate sheet of plain paper must accompany each collection and will be used to judge your work at the pre-judging stage.
- In order to assist the judges further, please indicate in your descriptions which styles are the natural/chemically treated styles.
- The overall size of the photograph must be 10" deep x 8" wide (portrait) un-mounted. The size includes any borders. **Please do not use paper clips when submitting your entry as this can damage the photographs.**
- Due to the anonymity of the judging system, images must be of unpublished work, so avoid posting on social media
- Please include a CD-Rom with high resolution images in JPEG (.jpg) format for use in the show reel. Files must be RGB or grayscale at a minimum of 300 DPI.
- Please include a photograph of yourself with your entry.

THE PHOTOGRAPHIC SHOOT

- At least TWO of your pictures should be on natural or chemically treated hair only. The remaining FOUR styles can use extensions, weaves and hairpieces.
- No more than two faces may appear in any one photograph.
- You can use one model for two different looks, but remember that judges are trying to see the breadth of your hairdressing skills, and in order to do so, it's better to use a variety of hair types and textures. The best way of achieving your different looks is by using a different model for each look. ONE model wearing FOUR (or SIX for Stylist of the Year) different hairstyles will not count as an entry, neither will back or side views of the same hairstyle. **You will face disqualification if you use the same model for all FOUR (or SIX) looks.**
- The competition takes into consideration photographic content, as this is an important part of showcasing your work. While props and enhanced backgrounds are important, they may distract from the hair.
- Photographs may be black and white or colour and the hair should be commercial, wearable and reflect current trends.
- Professional photographers, make-up artists and stylists may be used.
- Images do not have to be head and shoulders, but they do need to focus on the hair, especially in terms of lighting and pose.

BEFORE SUBMISSION OF PHOTOGRAPHS

- Label the back of each photograph with the entrant's name, salon name and salon address and the category entered.

If any of the above rules are not followed, your entry may be returned.

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AVANT GARDE STYLIST OF THE YEAR

WHO CAN ENTER?

- Entrants to the Avantgarde Stylist of the Year category must be qualified hairdressers who are salon based.
- Open to individual stylists and teams.
- Entrants must have a regular client column. A regular client column is working in a salon for a minimum of one day per week. This may be checked.

HOW TO ENTER

- Submit **FOUR** photographs created by you during the last 12 months.
- The overall size of the photograph must be 10" deep x 8" wide (portrait) un-mounted. The size includes any borders. **Please do not use paper clips when submitting your entry as this can damage the photographs.**
- Due to the anonymity of the judging system, images must be of unpublished work, so avoid posting work on social media.
- Please include a CD-Rom with high resolution images in JPEG (.jpg) format for use in the show reel. Files must be RGB or grayscale at a minimum of 300 DPI.
- Please include a photograph of yourself with your entry.

THE PHOTOGRAPHIC SHOOT

- The use of wigs, extensions, hairpieces or strands is permitted in all photographs.
- No more than two faces may appear in any one photograph.
- You can use one model for two different looks, but remember that judges are trying to see the breadth of your hairdressing skills, and in order to do so, it's better to use a variety of hair types and textures. The best way of achieving your different looks is by using a different model for each look. ONE model wearing FOUR (or SIX for Stylist of the Year) different hairstyles will not count as an entry, neither will back or side views of the same hairstyle. **You will face disqualification if you use the same model for all FOUR (or SIX) looks.**
- The competition takes into consideration photographic content, as this is an important part of showcasing your work. While props and enhanced backgrounds are important, they may distract from the hair.
- Photographs may be black and white or colour.
- Photographs should demonstrate progressive styling with the emphasis on trend setting and innovation.
- Professional photographers, make-up artists and stylists may be used.
- Images do not have to be head and shoulders, but they do need to focus on the hair, especially in terms of lighting and pose.

BEFORE SUBMISSION OF PHOTOGRAPHS

- Label the back of each photograph with the entrant's name, salon name and salon address and the category entered.

If any of the above rules are not followed, your entry may be returned.

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BARBER OF THE YEAR

WHO CAN ENTER?

- Entrants to Barber of the Year must be UK based barbers who work in a commercial environment.
- Open to individual barbers only.
- Entrants must have a regular client column. A regular client column is working in a salon for a minimum of one day per week. This may be checked.

HOW TO ENTER

- Submit **FOUR** photographs created by you during the last 12 months.
- The overall size of the photograph must be 10" deep x 8" wide (portrait) un-mounted. The size includes any borders. **Please do not use paper clips when submitting your entry as this can damage the photographs.**
- Due to the anonymity of the judging system, images must be of unpublished work, so avoid posting work on social media.
- Please include a CD-Rom with high resolution images in JPEG (.jpg) format for use in the show reel. Files must be RGB or grayscale at a minimum of 300 DPI.
- Please include a photograph of yourself with your entry.

THE PHOTOGRAPHIC SHOOT

All work submitted must be carried out on male models only.

- The use of wigs, extensions, hairpieces or strands is NOT permitted.
- Photographs may be black and white or colour and the hair should be commercial, wearable and reflect current trends.
- No more than two faces may appear in any one photograph.
- You can use one model for two different looks, but remember that judges are trying to see the breadth of your hairdressing skills, and in order to do so, it's better to use a variety of hair types and textures. The best way of achieving your different looks is by using a different model for each look. ONE model wearing FOUR (or SIX for Stylist of the Year) different hairstyles will not count as an entry, neither will back or side views of the same hairstyle. **You will face disqualification if you use the same model for all FOUR (or SIX) looks.**
- The competition takes into consideration photographic content, as this is an important part of showcasing your work. While props and enhanced backgrounds are important, they may distract from the hair.
- Professional photographers, make-up artists and stylists may be used.
- Images do not have to be head and shoulders, but they do need to focus on the hair, especially in terms of lighting and pose.

BEFORE SUBMISSION OF PHOTOGRAPHS

- Label the back of each photograph with the entrant's name, salon name and salon address and the category entered.

If any of the above rules are not followed, your entry may be returned.

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BRAID STYLIST OF THE YEAR

WHO CAN ENTER?

- All salon based stylists and mobile stylists.
- Open to individual stylists and teams.

HOW TO ENTER

- Submit **FOUR** photographs created by you during the last 12 months.
- The overall size of the photograph must be 10" deep x 8" wide (portrait) un-mounted. The size includes any borders. **Please do not use paper clips when submitting your entry as this can damage the photographs.**
- Due to the anonymity of the judging system, images must be of unpublished work, so avoid posting work on social media.
- Please include a CD-Rom with high resolution images in JPEG (.jpg) format for use in the show reel. Files must be RGB or grayscale at a minimum of 300 DPI.
- Please include a photograph of yourself with your entry.

THE PHOTOGRAPHIC SHOOT

Braids must include the model's own hair, no braided wigs or hair pieces. At least 50 per cent of the model's hair must be braided on each style.

- Photographs may be black and white or colour and the hair should be commercial, wearable and reflect current trends.
- No more than two faces may appear in any one photograph.
- You can use one model for two different looks, but remember that judges are trying to see the breadth of your hairdressing skills, and in order to do so, it's better to use a variety of hair types and textures. The best way of achieving your different looks is by using a different model for each look. ONE model wearing FOUR (or SIX for Stylist of the Year) different hairstyles will not count as an entry, neither will back or side views of the same hairstyle. **You will face disqualification if you use the same model for all FOUR (or SIX) looks.**
- The competition takes into consideration photographic content, as this is an important part of showcasing your work. While props and enhanced backgrounds are important, they may distract from the hair.
- Professional photographers, make-up artists and stylists may be used.
- Images do not have to be head and shoulders, but they do need to focus on the hair, especially in terms of lighting and pose.

BEFORE SUBMISSION OF PHOTOGRAPHS

- Label the back of each photograph with the entrant's name, salon name and salon address and the category entered.

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BRIDAL STYLIST OF THE YEAR

WHO CAN ENTER?

- Entrants to the Bridal Stylist of the Year category must be qualified hairdressers who are salon based.
- Open to individual hairdressers only.
- Entrants must have a regular client column. A regular client column is working in a salon for a minimum of one day per week. This may be checked.

HOW TO ENTER

- Submit **FOUR** photographs created by you during the last 12 months.
- The overall size of the photograph must be 10" deep x 8" wide (portrait) un-mounted. The size includes any borders. **Please do not use paper clips when submitting your entry as this can damage the photographs.**
- Due to the anonymity of the judging system, images must be of unpublished work, so avoid posting work on social media.
- Please include a CD-Rom with high resolution images in JPEG (.jpg) format for use in the show reel. Files must be RGB or grayscale at a minimum of 300 DPI.
- Please include a photograph of yourself with your entry.

THE PHOTOGRAPHIC SHOOT

- The use of wigs, extensions, hairpieces or strands is permitted in all photographs.
- No more than two faces may appear in any one photograph.
- You can use one model for two different looks, but remember that judges are trying to see the breadth of your hairdressing skills, and in order to do so, it's better to use a variety of hair types and textures. The best way of achieving your different looks is by using a different model for each look. ONE model wearing FOUR (or SIX for Stylist of the Year) different hairstyles will not count as an entry, neither will back or side views of the same hairstyle. **You will face disqualification if you use the same model for all FOUR (or SIX) looks.**
- The competition takes into consideration photographic content, as this is an important part of showcasing your work. While props and enhanced backgrounds are important, they may distract from the hair.
- Photographs may be black and white or colour.
- Photographs should demonstrate progressive styling with the emphasis on trend setting and innovation.
- Professional photographers, make-up artists and stylists may be used.
- Images do not have to be head and shoulders, but they do need to focus on the hair, especially in terms of lighting and pose.

BEFORE SUBMISSION OF PHOTOGRAPHS

- Label the back of each photograph with the entrant's name, salon name and salon address and the category entered.

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COLOURIST OF THE YEAR

WHO CAN ENTER?

- Entrants to the Colourist of the Year category must be qualified hairdressers who are salon based.
- Open to individual hairdressers only.
- Entrants must have a regular client column. A regular client column is working in a salon for a minimum of one day per week. This may be checked.

HOW TO ENTER

- Submit **FOUR** photographs created by you during the last 12 months.
- The overall size of the photograph must be 10" deep x 8" wide (portrait) un-mounted. The size includes any borders. **Please do not use paper clips when submitting your entry as this can damage the photographs.**
- Due to the anonymity of the judging system, images must be of unpublished work, so avoid posting work on social media.
- Please include a CD-Rom with high resolution images in JPEG (.jpg) format for use in the show reel. Files must be RGB or grayscale at a minimum of 300 DPI.
- Please include a photograph of yourself with your entry.

THE PHOTOGRAPHIC SHOOT

- The use of wigs, extensions, hairpieces or strands is NOT permitted in all photographs.
- Hair must be natural or relaxed and coloured using semi-permanent or permanent hair dyes.
- All finished images must be accompanied by un-retouched photographs of the coloured hair before it is styled.
- No more than two faces may appear in any one photograph.
- You can use one model for two different looks, but remember that judges are trying to see the breadth of your hairdressing skills, and in order to do so, it's better to use a variety of hair types and textures. The best way of achieving your different looks is by using a different model for each look. ONE model wearing FOUR (or SIX for Stylist of the Year) different hairstyles will not count as an entry, neither will back or side views of the same hairstyle. **You will face disqualification if you use the same model for all FOUR (or SIX) looks.**
- The competition takes into consideration photographic content, as this is an important part of showcasing your work. While props and enhanced backgrounds are important, they may distract from the hair.
- Colour manipulation of images is NOT permitted in the hair colour category.
- Photographs may be black and white or colour.
- Photographs should demonstrate progressive styling with the emphasis on trend setting and innovation.
- Professional photographers, make-up artists and stylists may be used.
- Images do not have to be head and shoulders, but they do need to focus on the hair, especially in terms of lighting and pose.

BEFORE SUBMISSION OF PHOTOGRAPHS

- Label the back of each photograph with the entrant's name, salon name and salon address and the category entered.

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INTERNATIONAL STYLIST OF THE YEAR

WHO CAN ENTER?

- Open to salons outside the UK.
- Entrants to the International Stylist of the Year category must be qualified hairdressers who are salon based.
- Open to individual hairdressers only.
- Entrants must have a regular client column. A regular client column is working in a salon for a minimum of one day per week. This may be checked.

HOW TO ENTER

- Submit **FOUR** photographs created by you during the last 12 months.
- The overall size of the photograph must be 10" deep x 8" wide (portrait) un-mounted. The size includes any borders. **Please do not use paper clips when submitting your entry as this can damage the photographs.**
- Due to the anonymity of the judging system, images must be of unpublished work, so avoid posting work on social media.
- Please include a CD-Rom with high resolution images in JPEG (.jpg) format for use in the show reel. Files must be RGB or grayscale at a minimum of 300 DPI.
- Please include a photograph of yourself with your entry.

THE PHOTOGRAPHIC SHOOT

- The use of wigs, extensions, hairpieces or strands is permitted in all photographs.
- Styles may encompass any of the following techniques: Natural, Relaxed or Weave
- No more than two faces may appear in any one photograph.
- You can use one model for two different looks, but remember that judges are trying to see the breadth of your hairdressing skills, and in order to do so, it's better to use a variety of hair types and textures. The best way of achieving your different looks is by using a different model for each look. ONE model wearing FOUR (or SIX for Stylist of the Year) different hairstyles will not count as an entry, neither will back or side views of the same hairstyle. **You will face disqualification if you use the same model for all FOUR (or SIX) looks.**
- The competition takes into consideration photographic content, as this is an important part of showcasing your work. While props and enhanced backgrounds are important, they may distract from the hair.
- Photographs may be black and white or colour.
- Photographs should demonstrate progressive styling with the emphasis on trend setting and innovation.
- Professional photographers, make-up artists and stylists may be used.
- Images do not have to be head and shoulders, but they do need to focus on the hair, especially in terms of lighting and pose.

BEFORE SUBMISSION OF PHOTOGRAPHS

- Label the back of each photograph with the entrant's name, salon name and salon address and the category entered.

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NATURAL STYLIST OF THE YEAR

WHO CAN ENTER?

- All salon based stylists and mobile stylists.
- Open to individual hairdressers only.

HOW TO ENTER

- Submit **FOUR** photographs created by you during the last 12 months.
- The overall size of the photograph must be 10" deep x 8" wide (portrait) un-mounted. The size includes any borders. **Please do not use paper clips when submitting your entry as this can damage the photographs.**
- Due to the anonymity of the judging system, images must be of unpublished work, so avoid posting work on social media.
- Please include a CD-Rom with high resolution images in JPEG (.jpg) format for use in the show reel. Files must be RGB or grayscale at a minimum of 300 DPI.
- Please include a photograph of yourself with your entry.

THE PHOTOGRAPHIC SHOOT

- The use of wigs, extensions, hairpieces or strands is NOT permitted in all photographs.
- Hair should be 100 per cent natural afro texture, including locs variations. It can also include colour.
- No more than two faces may appear in any one photograph.
- You can use one model for two different looks, but remember that judges are trying to see the breadth of your hairdressing skills, and in order to do so, it's better to use a variety of hair types and textures. The best way of achieving your different looks is by using a different model for each look. ONE model wearing FOUR (or SIX for Stylist of the Year) different hairstyles will not count as an entry, neither will back or side views of the same hairstyle. **You will face disqualification if you use the same model for all FOUR (or SIX) looks.**
- The competition takes into consideration photographic content, as this is an important part of showcasing your work. While props and enhanced backgrounds are important, they may distract from the hair.
- Photographs may be black and white or colour.
- Photographs should demonstrate progressive styling with the emphasis on trend setting and innovation.
- Professional photographers, make-up artists and stylists may be used.
- Images do not have to be head and shoulders, but they do need to focus on the hair, especially in terms of lighting and pose.

BEFORE SUBMISSION OF PHOTOGRAPHS

- Label the back of each photograph with the entrant's name, salon name and salon address and the category entered.

If any of the above rules are not followed, your entry may be returned.

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■ **WHERE TO SEND YOUR ENTRIES**

NEWCOMER OF THE YEAR

WHO CAN ENTER?

- A qualified hairdresser with no more than TWO years salon experience.
- Open to individual hairdressers only.

HOW TO ENTER

- Submit **FOUR** photographs created by you over the last 12 months.
- The overall size of the photograph must be 10" deep x 8" wide (portrait) un-mounted. The size includes any borders. **Please do not use paper clips when submitting your entry as this can damage the photographs.**
- Due to the anonymity of the judging system, images must be of unpublished work, so avoid posting work on social media.
- Please include a CD-Rom with high resolution images in JPEG (.jpg) format for use in the show reel. Files must be RGB or grayscale at a minimum of 300 DPI.
- Please include a photograph of yourself with your entry.

THE PHOTOGRAPHIC SHOOT

- Styles may encompass any of the following techniques: Natural, Relaxed or Weave
- No more than two faces may appear in any one photograph.
- You can use one model for two different looks, but remember that judges are trying to see the breadth of your hairdressing skills, and in order to do so, it's better to use a variety of hair types and textures. The best way of achieving your different looks is by using a different model for each look. ONE model wearing FOUR (or SIX for Stylist of the Year) different hairstyles will not count as an entry, neither will back or side views of the same hairstyle. **You will face disqualification if you use the same model for all FOUR (or SIX) looks.**
- The competition takes into consideration photographic content, as this is an important part of showcasing your work. While props and enhanced backgrounds are important, they may distract from the hair.
- Photographs may be black and white or colour.
- Photographs should demonstrate progressive styling with the emphasis on trend setting and innovation.
- Professional photographers, make-up artists and stylists may be used.
- Images do not have to be head and shoulders, but they do need to focus on the hair, especially in terms of lighting and pose.

BEFORE SUBMISSION OF PHOTOGRAPHS

- If you are supplying your own prints, label the back of each photograph with the entrant's name, salon name and salon address and the category entered.

If any of the above rules are not followed, your entry may be returned.

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NORTHERN STYLIST OF THE YEAR

WHO CAN ENTER?

- Open to all stylists based north of Bedford.
- Entrants to the Northern Stylist of the Year category must be qualified hairdressers who are salon based.
- Open to individual hairdressers only.
- Entrants must have a regular client column. A regular client column is working in a salon for a minimum of one day per week. This may be checked.

HOW TO ENTER

- Submit **FOUR** photographs created by you during the last 12 months.
- The overall size of the photograph must be 10" deep x 8" wide (portrait) un-mounted. The size includes any borders. **Please do not use paper clips when submitting your entry as this can damage the photographs.**
- Due to the anonymity of the judging system, images must be of unpublished work, so avoid posting work on social media.
- Please include a CD-Rom with high resolution images in JPEG (.jpg) format for use in the show reel. Files must be RGB or grayscale at a minimum of 300 DPI.
- Please include a photograph of yourself with your entry.

THE PHOTOGRAPHIC SHOOT

- The use of wigs, extensions, hairpieces or strands is permitted in all photographs.
- Styles may encompass any of the following techniques: Natural, Relaxed or Weave
- No more than two faces may appear in any one photograph.
- You can use one model for two different looks, but remember that judges are trying to see the breadth of your hairdressing skills, and in order to do so, it's better to use a variety of hair types and textures. The best way of achieving your different looks is by using a different model for each look. ONE model wearing FOUR (or SIX for Stylist of the Year) different hairstyles will not count as an entry, neither will back or side views of the same hairstyle. **You will face disqualification if you use the same model for all FOUR (or SIX) looks.**
- The competition takes into consideration photographic content, as this is an important part of showcasing your work. While props and enhanced backgrounds are important, they may distract from the hair.
- Photographs may be black and white or colour.
- Photographs should demonstrate progressive styling with the emphasis on trend setting and innovation.
- Professional photographers, make-up artists and stylists may be used.
- Images do not have to be head and shoulders, but they do need to focus on the hair, especially in terms of lighting and pose.

BEFORE SUBMISSION OF PHOTOGRAPHS

- Label the back of each photograph with the entrant's name, salon name and salon address and the category entered.

If any of the above rules are not followed, your entry may be returned.

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Black beauty  **SENSATIONNEL**
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SOUTHERN STYLIST OF THE YEAR

WHO CAN ENTER?

- Open to all stylists based in Bedford and south of Bedford.
- Entrants to the Southern Stylist of the Year category must be qualified hairdressers who are salon based.
- Open to individual hairdressers only.
- Entrants must have a regular client column. A regular client column is working in a salon for a minimum of one day per week. This may be checked.

HOW TO ENTER

- Submit **FOUR** photographs created by you during the last 12 months.
- The overall size of the photograph must be 10" deep x 8" wide (portrait) un-mounted. The size includes any borders. **Please do not use paper clips when submitting your entry as this can damage the photographs.**
- Due to the anonymity of the judging system, images must be of unpublished work, so avoid posting work on social media.
- Please include a CD-Rom with high resolution images in JPEG (.jpg) format for use in the show reel. Files must be RGB or grayscale at a minimum of 300 DPI.
- Please include a photograph of yourself with your entry.

THE PHOTOGRAPHIC SHOOT

- The use of wigs, extensions, hairpieces or strands is permitted in all photographs.
- Styles may encompass any of the following techniques: Natural, Relaxed or Weave.
- No more than two faces may appear in any one photograph.
- You can use one model for two different looks, but remember that judges are trying to see the breadth of your hairdressing skills, and in order to do so, it's better to use a variety of hair types and textures. The best way of achieving your different looks is by using a different model for each look. ONE model wearing FOUR (or SIX for Stylist of the Year) different hairstyles will not count as an entry, neither will back or side views of the same hairstyle. **You will face disqualification if you use the same model for all FOUR (or SIX) looks.**
- The competition takes into consideration photographic content, as this is an important part of showcasing your work. While props and enhanced backgrounds are important, they may distract from the hair.
- Photographs may be black and white or colour.
- Photographs should demonstrate progressive styling with the emphasis on trend setting and innovation.
- Professional photographers, make-up artists and stylists may be used.
- Images do not have to be head and shoulders, but they do need to focus on the hair, especially in terms of lighting and pose.

BEFORE SUBMISSION OF PHOTOGRAPHS

- Label the back of each photograph with the entrant's name, salon name and salon address and the category entered.

If any of the above rules are not followed, your entry may be returned.

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Black beauty  **SENSATIONNEL**
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STYLING TEAM OF THE YEAR

WHO CAN ENTER?

- Open to all UK based salons.
- Entrants to the Styling Team of the Year category must be qualified hairdressers who are salon based.
- TWO or more stylists constitutes a team and they must have worked together at the same salon or salon chain for the past 12 months.
- Entrants must have a regular client column. A regular client column is working in a salon for a minimum of one day per week. This may be checked.

HOW TO ENTER

- Submit **FOUR** photographs created by you during the last 12 months.
- The overall size of the photograph must be 10" deep x 8" wide (portrait) un-mounted. The size includes any borders. **Please do not use paper clips when submitting your entry as this can damage the photographs.**
- Due to the anonymity of the judging system, images must be of unpublished work, so avoid posting work on social media.
- Please include a CD-Rom with high resolution images in JPEG (.jpg) format for use in the show reel. Files must be RGB or grayscale at a minimum of 300 DPI.
- Please include a photograph of yourself with your entry.

THE PHOTOGRAPHIC SHOOT

- The use of wigs, extensions, hairpieces or strands is permitted in all photographs.
- Styles may encompass any of the following techniques: Natural, Relaxed or Weave
- The work submitted should strongly represent the salon's creative ethos.
- No more than two faces may appear in any one photograph.
- You can use one model for two different looks, but remember that judges are trying to see the breadth of your hairdressing skills, and in order to do so, it's better to use a variety of hair types and textures. The best way of achieving your different looks is by using a different model for each look. ONE model wearing FOUR (or SIX for Stylist of the Year) different hairstyles will not count as an entry, neither will back or side views of the same hairstyle. **You will face disqualification if you use the same model for all FOUR (or SIX) looks.**
- The competition takes into consideration photographic content, as this is an important part of showcasing your work. While props and enhanced backgrounds are important, they may distract from the hair.
- Photographs may be black and white or colour.
- Photographs should demonstrate progressive styling with the emphasis on trend setting and innovation.
- Professional photographers, make-up artists and stylists may be used.
- Images do not have to be head and shoulders, but they do need to focus on the hair, especially in terms of lighting and pose.

BEFORE SUBMISSION OF PHOTOGRAPHS

- Label the back of each photograph with the entrant's name, salon name and salon address and the category entered.

If any of the above rules are not followed, your entry may be returned.

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Black beauty  **SENSATIONNEL**
HAIR AWARDS 2016

WEAVE STYLIST OF THE YEAR

WHO CAN ENTER?

- Entrants to the Weave Stylist of the Year category must be qualified hairdressers who are salon based.
- Open to individual hairdressers only.
- Entrants must have a regular client column. A regular client column is working in a salon for a minimum of one day per week. This may be checked.

HOW TO ENTER

- Submit **FOUR** photographs created by you during the last 12 months.
- The overall size of the photograph must be 10" deep x 8" wide (portrait) un-mounted. The size includes any borders. **Please do not use paper clips when submitting your entry as this can damage the photographs.**
- Due to the anonymity of the judging system, images must be of unpublished work, so avoid posting work on social media.
- Please include a CD-Rom with high resolution images in JPEG (.jpg) format for use in the show reel. Files must be RGB or grayscale at a minimum of 300 DPI.
- Please include a photograph of yourself with your entry.

THE PHOTOGRAPHIC SHOOT

- The use of weaves or hair pieces is permitted in all photographs.
- No more than two faces may appear in any one photograph.
- You can use one model for two different looks, but remember that judges are trying to see the breadth of your hairdressing skills, and in order to do so, it's better to use a variety of hair types and textures. The best way of achieving your different looks is by using a different model for each look. ONE model wearing FOUR (or SIX for Stylist of the Year) different hairstyles will not count as an entry, neither will back or side views of the same hairstyle. **You will face disqualification if you use the same model for all FOUR (or SIX) looks.**
- The competition takes into consideration photographic content, as this is an important part of showcasing your work. While props and enhanced backgrounds are important, they may distract from the hair.
- Photographs may be black and white or colour.
- Photographs should demonstrate progressive styling with the emphasis on trend setting and innovation.
- Professional photographers, make-up artists and stylists may be used.
- Images do not have to be head and shoulders, but they do need to focus on the hair, especially in terms of lighting and pose.

BEFORE SUBMISSION OF PHOTOGRAPHS

- Label the back of each photograph with the entrant's name, salon name and salon address and the category entered.

If any of the above rules are not followed, your entry may be returned.

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Black beauty  **SENSATIONNEL**
HAIR AWARDS 2016

WHERE TO SEND YOUR ENTRIES

SEND ENTRIES TO:

Grace Kelly or Verna McKenzie
Black Beauty Hair Awards
Hawker Publications, 2nd Floor Culvert House
Culvert Road London SW11 5DH

CLOSING DATE

Friday 26th August 2016

BEFORE YOU PUT YOUR ENTRY TOGETHER

STEP 1 Decide which category or categories you wish to enter.

STEP 2 Read the rules and regulations for that category.

STEP 3 Read the general rules and regulations.

STEP 4 Select your model/s and photographer.

HANDY TIPS

- Write your name, salon name and category on label/s BEFORE sticking to the back of your photographs. Each photograph must be labelled.
- Never write directly on the back of your photographs.
- Always protect each individual photograph when packaging your entry and do not use paperclips as this can damage the photographs.
- Always use a hard backed envelope or box to send your entry.
- Do not leave postage or delivery until the last minute.

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