# Black beauty SENSATIONNEL HAIR AWARDS 2017

The ultimate accolade



A P P L I C A T I O N F O R M



#### Dear Stylist,

I have pleasure in enclosing the entry form for the *Black Beauty/* Sensationnel Hair Awards 2017. Once again, I am pleased to announce that leading hair brand Sensationne is the main sponsor of the *Black Beauty* Hair Awards this year.

Now in its 22nd year, the awards are seen as the ultimate accolade of the afro hairdressing calendar with some of the brightest names in the industry holding the coveted titles.

I am often asked by hairdressers, how their work can make the finals: Remember that the competition is to find the best hairdressers working on afro hair, and in order to do so, all work sent in must be on afro textured hair and show a good variety of styling.

Part of the skill of a good hairdresser is choosing a good team to help show your work, so make sure the make-up, styling, art direction and photography suit your theme. Also, please send in your work on time, as this assists us in compiling material for the video.

We have noticed that more and more stylists are using wigs in their hairdressing pictures. While we realise this is a commercially-led trend, our panel feel that a whole collection consisting of wigs, does not give a fair representation of a stylist's skill or talent, so a maximum of one wig style can be submitted for relevant sections\* except Weave Stylist of the Year, where no wigs will be permitted.

This year we are asking all Stylist of the Year finalists to show one live model on the evening of the awards ceremony. The judges decision will already have been made, so, you will not be judged on this work, but it will help show your hairdressing flair and artistry.

We look forward to receiving your application soon. Good luck.

MM

Irene Shelley Chairperson, The Black Beauty/Sensationnel Hair Awards

#### HALL OF FAME

Due to requests from Hall of Famers to be part of the competition, it has been agreed that they can take part in the Awards again. You can enter the same category one year after you were inducted into the Hall of Fame.

 The *Black Beauty/Sensationnel Hair Awards* is a photographic styling competition open only to qualified hairdressers currently working in a salon.
The Braid and Natural categories are open to stylists working in a salon or as mobile hairdressers.

# AWARD CATEGORIES

#### **STYLIST OF THE YEAR<sup>\*</sup>**

This is the premier award and is judged for quality of hair, creative skill and presentation. **Submit SIX images of unpublished work**. At least TWO of your pictures should be on natural or chemically treated hair only. The remaining FOUR styles can use extensions, weaves, hairpieces and one wig style. Typed up descriptions on a separate sheet of plain paper must accompany each collection and will be used to judge your work at the prejudging stage. In order to assist the judges further, please indicate in your descriptions which styles are the natural/chemically treated styles. Stylist of the Year finalists will be required to show one live model for the Live Presentation segment of the awards programme. INDIVIDUAL STYLISTS ONLY

#### AVANT-GARDE STYLIST OF THE YEAR\*

Open to individual stylists and teams who can use any hair technique to create a fantasy look. **Submit FOUR unpublished images**.

#### **BARBER OF THE YEAR**

This is a men's hairstyling category, so barbered hairstyles must be shown on men only. **Submit FOUR unpublished images**. INDIVIDUAL STYLISTS ONLY

#### **BRAID STYLIST OF THE YEAR**

Open to both salon based stylists and mobile stylists. At least 50 per cent of the hair must be braided on each style. Braids must incorporate the model's own hair. No braided wigs or hair pieces. **Submit FOUR unpublished images**.

#### **BRIDAL STYLIST OF THE YEAR**\*

Four wearable bridal styles that can use any technique to create the look. **Submit FOUR unpublished images**. INDIVIDUAL STYLISTS ONLY

#### **COLOURIST OF THE YEAR**

No hair pieces, wigs/weaves or attachments must be used in this category. Hair should be natural or relaxed and coloured using semi-permanent or permanent hair dyes. All finished images must be accompanied by un-retouched photographs of the coloured hair before it is styled. **Submit FOUR unpublished images**. INDIVIDUAL STYLISTS ONLY

#### INTERNATIONAL STYLIST OF THE YEAR\*

Open to salons outside the UK. **Submit FOUR unpublished images** that encompass any of the following techniques: natural, relaxed, weave and one wig style. INDIVIDUAL STYLISTS ONLY

#### NATURAL STYLIST OF THE YEAR

Open to salon based stylists and mobile stylists. No false hair or attachments must be used in this category. Hair should be 100 per cent natural afro texture hair including locs variations. It can also include colour. **Submit FOUR unpublished images**. INDIVIDUAL STYLISTS ONLY

#### **NEWCOMER OF THE YEAR<sup>\*</sup>**

A qualified hairdresser with no more than two years' salon experience. **Submit FOUR unpublished images** that encompass any of the following techniques: natural, relaxed or weave (you can include one wig style). INDIVIDUAL STYLISTS ONLY

#### NORTHERN STYLIST OF THE YEAR<sup>\*</sup>

Open to all stylists based north of Bedford. **Submit FOUR unpublished images** that encompass any of the following techniques: natural, relaxed or weave (you can include one wig style). INDIVIDUAL STYLISTS ONLY

#### SOUTHERN STYLIST OF THE YEAR\*

Open to all stylists based in Bedford and south of Bedford. **Submit FOUR unpublished images** that encompass any of the following techniques: natural, relaxed or weave (you can include one wig style). INDIVIDUAL STYLISTS ONLY

#### STYLING TEAM OF THE YEAR\*

TWO or more stylists constitutes a team and must have worked together at the same salon or salon chain for the past 12 months. The work submitted should strongly represent the salon's creative ethos. **Submit FOUR unpublished images** that encompass any of the following techniques: natural, relaxed or weave (you can include one wig style)

#### WEAVE STYLIST OF THE YEAR

Hair should be styled using any weave method. No wigs are allowed in this category. **Submit FOUR unpublished images**. INDIVIDUAL STYLISTS ONLY

# **Judging Committee**

The judging committee is made up of industry experts, hairdressers and key hair, beauty and fashion press. Chair of the committee is Irene Shelley – editor-in-chief of **Black Beauty & Hair**. The judging is done in two parts – First Round and Final Round judging. All entrants will be informed as to whether or not they have gained finalist status.

# **Judging Criteria**

All photographs are given a number and unique code for the appropriate category, so all photographs are judged anonymously. Any judge who has an entrant in a category that they employ, or has given advice to any entrant in a category, is not allowed to judge that category. The judging is overseen by an adjudicator, whose job is to sign-off and validate each judging form. Use the following guidelines through the entry process and to ensure your entries are processed without delay.

## **Image Specifications**

All images must be 10" x 8" prints. Stylist of the Year: Please submit SIX 10" x 8" colour or black and white prints. All other categories: Please submit FOUR 10" x 8" colour or black and white prints. Please ensure that every photograph you submit has a label on the back listing the following: Name of the stylist/styling team, Name of the salon, Name of photographer, Name of make-up artist. Never write directly on the back of your photographs Please include a disc with high resolution images in JPEG (.jpg) format for use in the show reel. Files must be RGB or grayscale at a minimum of 300 DPI.

### **Rules**

- All styles submitted must have been styled solely by the person entering the competition. The two exceptions are Styling Team of the Year and Avant-garde Stylist of the Year, where more than one stylist can collaborate on the collection.
- UK entrants must be working in a UK salon. International entrants must be working in a salon environment in their home country.
- To protect the 'blind' judging process, all photographs submitted for each category must be of unpublished work.
- Stylist of the Year: You will need to describe the details of all SIX styles submitted on a sheet of plain A4 and highlight the two or more styles that are on the model's natural textured hair.
- All stylists, please submit a recent photograph of yourself and/or styling team, for use in the video presentation, programme and magazine.
- If you are entering more than one category, please send the required number of different styles for each of the categories. For example, if you choose to enter the Stylist of the Year category, you will be required to send SIX style shots. If you choose to enter the Stylist of the Year category and one other category, you will be required to enter a further FOUR images, making a total of 10 different styles in all.
- Make sure all hairstyles are on SEPARATE models as the judges are trying to see the breadth of your hairdressing skills using a variety of hair types and textures. ONE model wearing different hairstyles will not count as a separate entry, neither will back or side views of the same hairstyle. You will face disqualification if you use the same model for all four looks.
- As your work needs to be judged anonymously, please do not publish the images on social networking sites like Facebook, Instagram, blogs or websites.
- Stylist of the Year finalists will be required to show one live model for the Live Presentation segment of the awards programme.



# Photography

It is important that you choose a good photographer to record your work, as this is a photographic competition, where their skill is vital to the success of your application. Make sure that you choose someone who is experienced in hair photography.

#### Photographic Content:

- The competition takes into consideration photographic content, as this is an important part of showcasing your work. While props and enhanced backgrounds are important, they may distract from the hair. Colour manipulation of images is NOT permitted in the hair colour category.
- No more than two faces may appear in any one photograph.
- Photographs may be black and white or colour and the hair should be commercial, wearable and reflect current trends.
- Professional photographers, make-up artists and stylists may be used.
- Images do not have to be head and shoulders, but they do need to focus on the hair, especially in terms of lighting and pose, so make sure the hair is well lit.

# **Closing Date**

All entries must be received by **Tuesday 12th September 2017**. Send your entry to: *Black Beauty/Sensationnel Hair* Awards,

Hawker Publications, Culvert House, Culvert Road, Battersea, London SW11 5DH

All entrants who have been shortlisted for the finals of the *Black Beauty/Sensationnel Hair* **Awards 2017** will be notified in writing during September.

## Awards Ceremony

The *Black Beauty*/Sensationnel Hair Awards ceremony will be held at the London Hilton Metropole on **Sunday 26th November 2017**.

For ticket enquiries please telephone: 020 7498 1795.



# ENTRY FORM

Please enclose a photograph of yourself with your entry for the video presentation. Styling Team Award entries should enclose a photograph of the team.

First Name	Surname
Salon Name	
Salon Address	
	Postcode
Salon Telephone No	Mobile
Email	

Please return the completed application form to:

#### Black Beauty/Sensationnel Hair Awards 2017

Hawker Consumer Publications Ltd, 2nd Floor Culvert House, Culvert Road Battersea, London SW11 5DH

## Stylist of the Year Declaration

This is to be signed by all stylists entering the Stylist of the Year category.

I declare that two of the styles are on natural or relaxed hair. These are clearly identified on the descriptions I have supplied with my entry.

Signed...... Date.....

#### I enclose my entry for the following category or categories (Please tick $\checkmark$ )

Please enclose a photograph of yourself with your entry for the video presentation. Styling Team Award entries should enclose a photograph of your team.

